

Sandhurst Silver Band - Contest Notes

Organisation: Wychavon Festival of Brass

Date: 17th September 2006

Contest: Wychavon Festival of Brass - Entertainment Conest

Venue: Wychavon, Worcestershire

Test Piece: Various

Section: 1st

Adjudicator: Brian Buckley

Order of Play: 10 of 10

Results: 6th

Points: 183

Adjudicators Comments:

Malaguena: Effective opening with precise ensemble at the higher dynamic level. A shade untidy at (G) Not all the detail emerges after (N) <quavers> in the melody. Bright controlled to end.

Abu Hassan: Fairly rhythmic and secure at the start. At the higher dynamic <semiquavers> are not evenly played in the slurred pairs. Untuneful Sop (Solo part) lower D's. <Semiquavers> Euph not cleanly played. Try not to produce a hard sound in the louder passages. Untidy melody in Sop & Cornet. Basses/Horns also untidy in <semiquavers>. <double semiquaver> rhythm not captured generally - especially in the (paired) slurred sequences. Rather disappointing (us?) at the end of this fine "light" music.

Swedish Hymn: Secure soloist at the outside - Acpts quite sympathetic throughout. (C) <quavers> not matching in the Acpts/melody. Soloist has a feeling for the words that underpin this melody. At change of key - Troms very untuneful. (F) This is a controlled pleasing presentation at this point and generally throughout the entire performance of this simple tune. Final C# and sop just dives! Unfortunate.

Glencoe: Tenor Drum not rhythmically precise at the start (D) the ensemble detail does not always emerge. Perc. "rushing pace" after (H). At (J) the Bass triplets not clearly projected throughout. Untuneful and heavy rhythmically to end.

Armenian Fire Dance: Bright energetic opening. Take care to observe all the dynamic markings. This is really a spirited performance - your most consistent projection in your programme. The band appears to enjoy this music and its colourful harmonics. Music is now rushed and lacks control at the end, so it did not have the final impact you wished for.

An interestingly varied programme - but not all the technical challenges were (?achieved). (Overture was a weak point) more dynamic control would benefit your performance level.

| Place | Band | Conductor | Points |
|-----------|-------------------------|--------------------|------------|
| 1. | Cinderford | Dave Lea | 192 |
| 2. | Markham and District | Nigel Seaman | 188 |
| 3. | Pontardulais Town | Paul Jenkins | 187 |
| 4. | United Co-op Crewe | Jef Sparkes | 185 |
| 5. | Enderby | Huw Thomas | 184 |
| 6. | Sandhurst Silver | Roger Burke | 183 |
| 7. | Stourport on Severn | David Morgan | 182 |
| 8. | Chalford | Steve Tubb | 181 |
| 9. | Hathern | David Newman | 180 |
| 10. | Shirley Band | Martyn Ford | 177 |